

Christopher Aque

b. 1987, Chicago
lives and works in New York

Solo Exhibitions

- 2015 *I am, etc.*, Regards, Chicago
2012 *Homonyms (for Misfits and Outcasts)*, PeregrineProgram, Chicago

Selected Group Exhibitions

- 2017 *Ice Wine*, curated by John-Elio Reitman and Margaret Kross, Rzeplinski, Brooklyn, NY
2016 *In Practice: Fantasy Can Invent Nothing New*, curated by Olga Dekalo, SculptureCenter, New York
What came of picking flowers?, Motel, Brooklyn, NY
A Place Where He Is Meant to Be Lost, The Third Policeman, Brooklyn, NY
Hunter MFA Thesis Exhibition, 205 Hudson Street Gallery, New York
2014 *Murmurs*, Regards, Chicago
White Columns Benefit Exhibition, White Columns, New York
2013 *Canon Fodder*, curated by Craig Drennen, University of North Dakota, Grand Forks, ND
Street Trash, organized by Virginia Overton, Aaron Suggs, and Motoko Fukuyama, Memphis, TN
Taken, Practice Gallery, Philadelphia, PA
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York
2011 *Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by Artists Who Have Exhibited There*, organized by Michelle Grabner, Green Gallery, Yale University School of Art, New Haven, CT
Two Fold, curated by Colleen Asper and Ethan Greenbaum, The Suburban, Oak Park, IL
2009 *BIG FUN*, DOVA temporary, Chicago

Curatorial

- 2013 *Every Act, a Repetition*, Laurel Gitlen, New York
Silhouettes, co-curated with Anissa Mack, Fort Hamilton, Brooklyn, NY
2011–2 No One, New York
2011 *Broken Umbrellas*, Laurel Gitlen, New York

Bibliography

- 2016 Maximilano Duron, "Preview NADA Miami Beach 2016," *ArtNews*, 30 November.
2015 Domenico de Chirico, "One Pic Monday," *We Find Wildness*, 30 November.
Jason Foumberg, "GO: The Best Things to Do in Chicago This Month—Art & Design," *Chicago Magazine*, December.
2014 Erin Toale, "Murmurs" (review), *Newcity Art*, 9 August.
2013 Todd Hebert, "Canon Fodder" (review), *BURNAWAY*, 12 November.
"Featured Artist: Christopher Aque," *SculptureCenter SculptureNotebook*, 27 October.
Chip Schwartz, "Practice examines appropriation and ownership with 'Taken'" (review), *Knight Arts*, 16 April.
2012 Georgia Wall, "Christopher Aque at Peregrine Program" (review), *Chicago Artist Writers*, 2 November.
Harrison Smith, "Fall Art Preview 2012," *NewCity Art*, 28 August.

Publications

- 2015 *TEN: Park McArthur Interviews Christopher Aque*, (Chicago, IL: Regards) 8 pages.
2014 “Drawing a Blank” in *John Zappas: Figured Spot*, (Brooklyn, NY: Primetime).
2012 *Chatter by Evie*, artist book with No One, (Brooklyn, NY: No One) 68 pages.
Contributor, *Why Did the Chicken Cross the Road?*, ed. Michelle Grabner, (Wassaic, WI: Poor Farm Press).

Education

- 2016 MFA, Hunter College, New York
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2009 BA, University of Chicago, Chicago